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# The Advocate, March 9, 2006

Minnesota State University Moorhead

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# The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

## Scholarship funds hurting

Alumni Foundation donors directing donations to specific uses

By LEE MORRIS

Staff Writer

The Alumni Foundation's scholarship awards have lessened in the past three years and the decrease echoes across other planes of funding-related issues.

The Alumni Foundation serves as one of four scholarship-funding sources. While money has increased in three categories after declining the past two years, the founda-

tion's levels have dwindled from \$522,400 in fiscal year 2003 to \$389,000 now.

The foundation money contributes to the total scholarship amount, \$1,002,850 this year, excluding federal grants.

The foundation raises most of its money through alumni donations, according to foundation executive vice president Patrick Hundley.

Hundley said the overall foundation funds have been about the same but a higher

number of donors are calling for fairly specific uses for their money.

Hundley said, "The key here is does the donor want the money to go to a scholarship or does the donor want the money to go to somewhere else?" such as athletics or faculty travel.

Hundley began working at MSUM in August 2004 and has raised money since. Hundley said the foundation has not had more difficulty raising

funds in the past three years.

Hundley said, "We have about as good alumni as anyone in the state, but it's the economics of it."

Hundley said because MSUM majors such as education and social work pay less than those at schools where engineers and architects flourish, like NDSU, MSUM alumni are less capable of donating when they graduate.

□ FUNDS, page 3

## Spring break can be perilous

Illness, crime, alcohol among top concerns

By RACHEL JACOBS

Staff Writer

Don't drink the water.

You always hear those stories of people coming back from spring break having the worst vacation of their lives. You may wonder how anyone could have a terrible time in Cancun, but trips can be ruined when people get sick.

Water, ice, alcoholic beverages, coffee and tea can all be dangerous products when traveling out of the country because other countries don't have the same water purification facilities and standards as the United States.

Not drinking the water is only one factor to consider when traveling during spring break. Wearing sunscreen, transportation, parties, and drinking are also huge factors in the fight to stay healthy and safe.

"Many places have a higher incidence of crime and it pays to take precautions to make sure your trip is safe and successful," says the Bacchus network. Because you are in another place, you must be especially cautious of predatory drugs when go to parties. Predatory drugs are the "drugs for the purpose of committing a crime, usually sexual assault," says www.bacchusgamma.org.

□ BREAK, back page

## Blood buddies



JAY PICKTHORN / ADVOCATE PHOTO EDITOR

Freshman Melissa Saylor donates blood on Tuesday afternoon in Nemzek. The first annual blood drive was sponsored by Student Athlete Advisory Committee. United Blood Services said the record-breaking MSUM campus drive collected 143 units of blood, enough to save 429 lives.

## Cheer team tops in nation

By LEE MORRIS

Staff Writer

MSUM cheer team members somersaulted into a national championship Feb. 23 with whirls, twirls and leg-limping injuries.

Magnificent 5, a cheer team subgroup, placed first at the United Performing Association Americup Nationals at the Minneapolis Convention Center. Mag 5 beat out the all-star Oklahoma Twisters in the yearly competition with a one-minute routine as senior Cindy Lee and freshman Jenny Floberg glided through the air in acrobatic contortions.

Seniors Liz Trauman and sophomore Karen Mattison repeatedly flung, caught and relaunched the pair along with senior Laura Opp, who sprained her ankle just six hours before the competition.

Opp said, "I had to limp on to the mat" before the competition. "The adrenaline got me through it."

Mattison said, "(Opp)



SUBMITTED PHOTO

Magnificent 5 cheer team members from top left, Liz Trauman, coach Jennifer Toso, Jenny Floberg, Laura Opp, Karen Mattison and Cindy Lee pose after taking first at a national competition.

tripped on the cheer mat" during practice.

Ankle braces were unavailable at the competition but earlier in the year Mattison had sprained her ankle, so she lent Opp her brace, leaving her own ankle unprotected.

Opp spent the rest of the

weekend in a wheelchair but toughed out the stunt-filled routine while a Britney Spears-flavored music mix blared.

Lee, one of the "flyers," as the sport applies the term, said she flew dangerously high to help squash the competition.

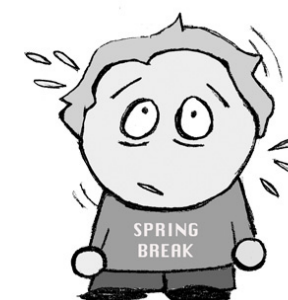
□ CHEER, back page



## Anti-hate training

TOCAR works to make MSUM more accepting of diverse people, viewpoints

FEATURES, page 5



## Be safe

A little common sense makes spring break a fun time not a dangerous one

OPINION, page 6



## Peer presentation

B.A./B.S. exhibit allows students to showcase their work on campus

A&E, page 8



## Finishing up

Dragon women fall to top seed in Final Four to end season

SPORTS, page 13



Security Report

3.01 — 3.06

3.01

Health concern in Lommen.

3.02

Item found in MacLean.

3.02

DUI off campus.

3.02

Vehicle hit and run in Lot V-2.

3.02

Theft in Owens.

3.02

Fire alarm sounding in Nelson.

3.02

Fight outside CMU.

3.02

Vandalism in Lot N.

3.03

Lost property in Bridges.

3.03

Domestic disturbance in Lot P.

3.04

Minor in consumption 14 St. S.

3.04

Verbally threatening behavior in Nelson.

3.05

Agency assist in Grantham.

3.05

Agency assist in Grantham.

3.05

Safety concern outside Snarr West.

3.06

Disorderly conduct in Dahl.

**MSUM symphony to preform at NDSU**  
MSUM’s Symphony Orchestra will perform at 8 p.m. March 24 in the NDSU Festival Hall.  
The event is free.

ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer’s name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: [advocate@mnstate.edu](mailto:advocate@mnstate.edu). The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

“I stopped going to the caucuses after the DFL thought my brother and I were married.”

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU 110.

Contact the editor for more information or come to the meetings.

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**MSUM will host a Fireworks show**  
The Fireworks, hailed as “the hottest new classical band in New York,” is on stage at 7:30 p.m. March 30 in the Hansen Theatre.  
A pre-show discussion will be held at 6:45 p.m. in the Fox Recital Hall.  
Fireworks combines the subtlety and depth of classical chamber music with the freedom of jazz and the power and energy of rock.  
The ensemble is known for fearlessly championing new works and for its remarkable arrangements and interpretations of classical repertoire, ranging from J. S. Bach’s “The Art of the Fugue” to Stravinsky’s “The Rite of Spring.” Its revitalizations provide a contemporary and unbiased entrée into these masterpieces for new listeners and a fresh perspective on time-honored classics for established audiences.  
For tickets, call the MSUM box office at 477-2271.

**MSUM Jazz recital to be held in Weld**  
MSUM's Jazz Composition Recital will start at 4 p.m. March 26 in Glasrud Auditorium.  
The Moorhead Schools Orchestra and MSUM String Project will perform at 8 p.m. March 28 in the Roland Dille Center for the Arts in Hansen Theatre.  
Both events are free.

**Violinist faculty recital scheduled**  
Faculty member Eric Grossman, violinist, presents a faculty recital at 8 p.m. March 31 in Glasrud Auditorium in Weld.  
The event is free.

**MSUM to sell shirts at sporting events**  
Dragon Fire is selling t-shirts emblazoned with the cheer “Go Big Red” at all home athletic events for \$10. All proceeds are dedicated to athletic scholarships.

**MSUM Concert Choir to preform**  
MSUM’s Concert Choir will perform at 8 p.m. March 21 at Our Redeemer Church in Moorhead.  
The event is free.

**Battle of the Bands date announced**  
MSUM’s annual Battle of the Bands competition, sponsored by the Campus Activities Board, starts at noon March 25 in the student union ballroom.  
The event is free.

JON LAMBERT / THE ADVOCATE

**John Bell (left) and Joe Johnson play in the Texas Hold 'em league that meets every Tuesday night at the ROC from 7 to 10:30 p.m.**

**Student senate offers saver cards**  
The student senate is sponsoring student saver cards. The cards are free for faculty, staff and students.  
The cards will give discounts around the F-M area and can be picked up at any of the following locations: Hendrix Health Center, the ROC, the Compass, Etcetera Shop, the Peer Advisory Center, MSUM Bookstore and student senate office.

**Student leader of March announced**  
The Office of Student Activities presented Ryan Mulske with the "Student Leader of the Month Award" for March.  
Mulske was nominated by SPJ. He is currently serving as president of SPJ, has planned successful fundraisers, maintains its web site, and runs its meetings. In addition to his involvement with SPJ, Mulske was awarded the 2006 Outstanding Visual Communicator award from the mass communications department and in 2005, he won the Brick Award for excellence in advertising design.  
In addition to his leadership in SPJ, Mulske is the managing editor of an online magazine, designs and maintains numerous Web sites, served as a teaching assistant, writes poetry and works for Bethany Nursing Home.  
If you want to nominate someone for the month of April, stop by CMU 229 to pick up a nomination form or visit [www.mnstate.edu/osa](http://www.mnstate.edu/osa).  
All nominations for April are due by 4 p.m. on Friday, March 31.

**Folk singer Ellis to perform on campus**  
Minneapolis folk singer Ellis has five solo albums to her credit. She will perform at 8 p.m. March 22 in Glasrud Auditorium.  
She’s a five-time winner of the Reader’s Choice award for Best Musician in the Twin Cities by Lavender Magazine.  
The event is free.

**Acoustic event set at the Underground**  
MSUM’s annual acoustic music competition, UG Unplugged, sponsored by CAB, starts at 8 p.m. March 21 in the CMU Underground.  
The event is free.

**Gay pride week events set for April**  
The Ten Percent Society will host Gay Pride week events from April 3 through April 7.  
On April 3 there will be chalking activities on MSUM sidewalks.  
A speaker will present "Misconceptions on Bisexuality" from 5 to 6:30 p.m. April 4 in CMU 227.  
On April 5 there will be a health fair in the CMU Ballroom to address questions of those who question their sexuality.  
NDSU will show the film "But I'm a Cheerleader" at 7 p.m. in Century Theater.  
There will be a transgender panel from 7 to 8:30 p.m. April 6 in CMU 214.  
NDSU will hold a prom at 8 p.m. April 7 in the CMU Ballroom with a pop star and Hollywood theme.  
For more information go to the Web site [www.fmtps.com](http://www.fmtps.com).

**Planetarium to hold Hubble Vision show**  
The MSUM planetarium will feature the show “Hubble Vision” at 2 p.m. Sundays and at 7 p.m. Mondays from March 19 through May 15.  
The show will focus on the unique discoveries of the Hubble Space Telescope that’s been orbiting above the Earth’s murky atmosphere for the past 15 years.  
Admission is \$3 for adults and \$1.50 for students, senior citizens and children 12 and under.  
The planetarium is in Bridges 167 near the intersection of 11th Street and 8th Avenue South. For more information about this show or other planetarium events, call 477-2920.

**Hjemkomst to hold girl culture events**  
The Heritage Hjemkomst Interpretive Center will hold a variety of presentations until March 21.  
Jill Johnson-Danielson will facilitate a workshop on the topic of empowerment and body image at 6:30 p.m. Tuesday.  
This hands-on workshop will encourage women to feel the beauty of spirit using the symbolism of the butterfly.  
Rosalind Wiseman will give a presentation titled "Queen Bees and Wannabees" from 9 to 11 a.m. March 18.  
The event will be followed by book signing and Q&A.  
At 6:30 p.m. March 21 there will be a cross-cultural girl panel consisting of local girls from various cultures. They will discuss a variety of topics from body image to roles in families and peer pressure.

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SCHOLARSHIPS, from front

Scholarships by source

Source	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006
Alliss Foundation	65,000	68,000	73,550	109,600	108,900	122,480	122,550	107,600	105,550	109,000
University	146,100	131,000	103,000	150,000	150,000	270,000	313,300	228,300	228,650	436,250
Gate/Earned Income	26,900	21,500	23,800	28,100	32,300	50,300	41,300	60,450	60,100	68,600
Alumni Foundation	264,000	284,500	320,550	416,500	489,200	466,900	522,400	464,200	403,500	389,000
Totals - Paid Out	502,000	505,000	520,900	704,200	780,400	909,680	999,550	860,550	797,800	1,002,850

Before this year, the foundation pumped more money into scholarships than any other source. The university budget now supplies most scholarship money, \$436,250, with a combination of state appropriations and student tuition.

The \$133,400 foundation reduction comes as state appropriations diminish and tuition rises. The state supplied two-thirds of the university's budget in 1999 but now disburses only 50 percent, so students must pay for more of their own scholarships while the foundation funds decrease.

Student tuition comprised 34 percent of the university's budget in 1999 and now funds half of the budget.

"I think that's obscene," Hundley said. "I think the level of support that we're getting from the state is the issue."

Along with contributing immediate scholarship money, donors also give money to endowments, which earn interest that is reinvested into scholarships but cannot be spent otherwise.

The endowment is currently \$5,557,660 and Hundley said almost all endowments go to scholarships. Hundley said, "I'd like to have endowments be \$25 million a year," although immediate funding is also important.

Another reason Hundley said the foundation level has waned is "people might be giving more money to endowments and less to out-and-out scholarships."

The gate/earned income funding source, \$68,600 this year, comes from money the athletics department raises. The department raises the gate/earned income portion through one-third corporate sponsorship, concessions and ticket sales, according to athletics director Alfonso Scandrett.

Scandrett said the gate/earned income section indirectly correlates with the foundation level. When the foundation funding decreases, the athletics department must fire employees and cut back on recruiting opportunities because it has to chip in more money for scholarships.

Student affairs vice president Warren Wiese heads the scholarship task force, which assembled in fall 2004 to evaluate how the university spent its scholarship money.

Wiese said the force "has cleared up some of the practices that occurred before the task force was created."

Wiese said, "We always make awards above and beyond our resources" because not all students collect their scholarship award.

Wiese said, "The root of the issue was that we didn't have a good system that coordinated or discussed some of those issues ... It was much easier to over-reward in a given year," forcing the university to cover for such mistakes.

Financial aid director Carolyn Zehren said without the Aliss Foundation, which provides money to the school as a philanthropic organization, "We would have a significant reduction in money available. It's \$109,000 in the fiscal 2006 year. So that represents about 10 percent of the total dollars rewarded."

Scholarship money peaked in 2003. Zehren said the reason was due to the economy's producing more revenue for the Aliss Foundation and the university's downsizing of some scholarship programs in the past few years.

Zehren said, "We always hope that more money is available to increase the amount of scholarships awarded but that is only a hope; it is not an expectation."

Zehren said, "If we're looking at keeping pace with costs with higher education, the alumni foundation gifts are a very important cornerstone for scholarship programs" and students should remember the university when they graduate.

Hundley said, "The thing that bothers me most about the lack of scholarship monies is that the less you have for scholarships, the more you have to work."

Hundley said if a student is suffering because of insufficient scholarships, "Take out more loan money. You have to pay it back when you graduate, but it's worth it."

"We're doing better than we have in the past," Hundley said. "The future is bright."

Hundley said, "I think we'll reach out to more people (and alumni) and offer the case ... in a much more dramatic way." Hundley said, "I think we have to reacquaint our alumni with the wonderful programs going on at the university."

Hundley said the lack of scholarships makes more students work or borrow more, which hurts their college experience.

Hundley said, "We do think the kids that are working more, it's hurting their grades" and questions how students will feel about the university 10 or 15

Year	State appropriation	State %	Tuition	Tuition %	Total
1996-97	\$21,906,138	62%	\$13,198,915	38%	\$35,105,053
1997-98	\$24,434,283	65%	\$13,371,067	35%	\$37,805,350
1998-99	\$27,460,917	66%	\$13,927,441	34%	\$41,388,358
1999-2000	\$28,472,251	65%	\$15,451,522	35%	\$43,923,773
2000-01	\$30,601,860	64%	\$17,035,490	36%	\$47,637,350
2001-02	\$31,290,672	63%	\$18,680,138	37%	\$49,970,810
2002-03	\$29,659,410	59%	\$20,989,832	41%	\$50,649,242
2003-04	\$27,591,550	54%	\$23,925,395	46%	\$51,516,945
2004-05	\$26,971,008	49%	\$27,856,786	51%	\$54,827,794
2005-06	\$29,093,827	50%	\$28,838,566	50%	\$57,932,393
2006-07	\$28,868,273	48%	\$31,248,652	52%	\$60,116,925

years from now.

The foundation can still add money to its \$389,000 total although it has completed most

of this year's fundraising.

Next year, university-funded scholarships will rise to \$610,000 but state appropria-

tions will drop again.

Morris can be reached at [morrisle@mnstate.edu](mailto:morrisle@mnstate.edu).

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9-12

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Wed, Mar 15 ...Club 9 (NO Cover B4 9:30 PM/  
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Thu, Mar 16 ....Club Go-Go(DJ Rossco Spins/  
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FEATURES

# Campus addresses racism

## TOCAR holds anti-racism training sessions

By **BARBIE PORTER**  
Features Editor

Associate professor of social work Amy Phillips remembers addressing her own racism. Phillips came to the community roughly nine years ago. She attended anti-racism workshops through the Centro Cultural de Fargo-Moorhead. That's when her interest in anti-racism work began to develop. She provided anti-racism training to police, social services and another institutions. When Phillips approached the director of the Centro Cultural,

at the time, and informed him of her plans to bring in a speaker to the community and of the grant she received from the University of Minnesota, he told her to turn the leadership and the grant over to them. Phillips likened the experience to a man telling a woman how to deal with sexism. "It was a valuable lesson for me," Phillips said. "And it was good insight to my own racism, that those of us who are white need to learn how to take leadership from people of color for our community and institutions to become more welcoming and diverse."

Phillips continues to implement informational programs on campus through the organization, Training Our Campuses Against Racism. TOCAR began after the U.S. Commission on Civil Rights Report was released in 2001. The report examined the status of equal opportunity for minorities in the community. "The community took a look at that report," Phillips began. "MSUM and other organizations were involved with developing a series of study circles." NDSU, MSCTC and Concordia are also part of the TOCAR collaborative. The mission of

the organization, according to its Web site, is to enhance and promote equal opportunity by advancing multi-cultural understanding and addressing institutional racism. "We focus on the power of institutions to continue to privilege and advantage white people and disadvantage people of color," Phillips said. "Often times that happens without us even being aware because it happens via policies and procedures of an institution, which are hard to recognize without routine and intentional examination."

TOCAR examines the campus institutions through the anti-racism teams. The Steering Team assists the three specialized organizations: campus services unit, academics unit, student support series and athletics and alumni unit. Each unit consists of faculty, staff and students, along with two representatives from other campuses. Each unit has defined goals they work toward to strive toward pushing knowledge and awareness to better equip campuses and communities to combat unfair practices.

Each member of TOCAR must go through anti-racism training. They have a choice to take the two-day event, the day-long event or the four-hour introductory training sessions. Phillips says TOCAR is interested in getting students involved and taking leadership roles in the initiative and are glad to welcome students from any discipline.

Graduate student Krysten Edwards joined TOCAR in February. Her hectic schedule has made it tough to attend the training sessions. "They (TOCAR) really try to accommodate the training to the times that students are awake and available," Edwards said.

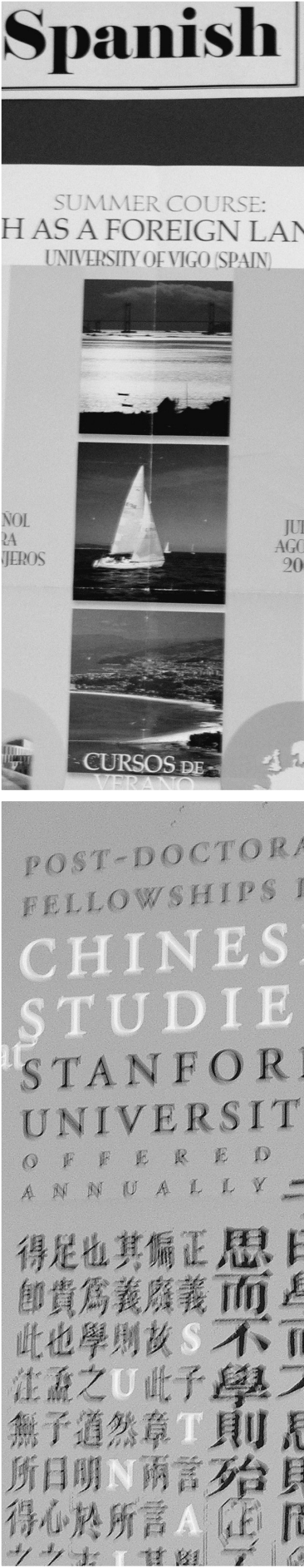
In the six years of TOCAR's existence they have trained about 300 faculty, staff, students and community partners through introductory training with Minnesota Collaborative Anti-racism Initiative. The MCAI was on campus on Tuesday during the day-long training event held in the CMU ballroom. Two trainers discussed the definition of racism, how to examine institutions and determine where they're at in the process of becoming multi-cultural and how to go about dismantling racism in institutions. "President Barden and vice president Warren Wiese are supportive of this initiative and

have made the money available for Tuesday's training and two upcoming training events," Phillips said. For students, faculty or staff interested in becoming involved with TOCAR, contact Amy Phillips at 477-2724 or by e-mail at ap@mnstate.edu.

Porter can be reached at Porterba@mnstate.edu



MSUM has many cultural clubs to represent minorities on campus. TOCAR tries to bridge institutional gaps between minorities and whites.



Know of any students or faculty involved in newsworthy activities?  
Contact us at [advocate@mnstate.edu](mailto:advocate@mnstate.edu)



Advocate editorial board

Alicia Strnad  
Editor

Ashley Johnk  
Opinion Editor

Your guide  
to surviving  
spring break

Next week, MSUM students get a big break. This week's midterms and papers will be in the back of our minds. In the forefront will be fun, sun and partying.

For many of us, the coffee or Red Bull consumed while cramming for tests will soon be replaced by Coronas and margaritas. The snow and slush of Fargo-Moorhead will be replaced by sandy beaches and colorful sunsets. While you may forget your sunscreen, your bathing suit or your favorite flip-flops, there's one thing you don't want to be without this spring break: common sense.

With the increased potential for instances of identity theft, kidnapping, binge drinking and rape, Spring Break becomes more dangerous every year. Here are a few tips for staying safe:

Travel in groups. As the saying goes, there is safety in numbers. Vacationers traveling alone or in small groups are much more susceptible to dangerous situations. Travel in packs and not only will you have more fun, you'll be safer too.

Keep an eye on your drink. Believe it or not, people do get drugged on spring break. The stories you hear aren't just horror stories that someone made up to scare you. They are rare, but they do happen. Holding on to your drink at all times will lessen the chances of someone slipping something into it.

Hold on to your belongings. If you plan on packing your iPod, your digital camera or a lot of money, be smart about it. Leave these items at the hotel when you go out, but don't leave them strewn about your room. Hotel staff can steal your valuables just as easy as the next person. Hide these possessions in your suitcase or leave them at home.

Eat right. According to collegesafe.com, if you eat yogurt every day for a week before your trip, you will be less likely to visit the porta-potty on your vacation. The cultures and enzymes will strengthen your digestive system and keep you far from the bathroom for the duration of your trip.

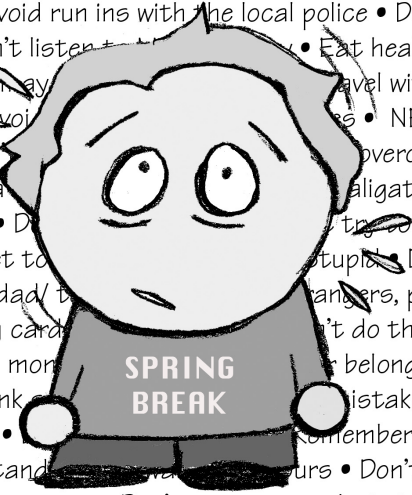
Whether your spring break will take you to Mexico, Florida, Minneapolis, or no farther than Fargo, it is important to be safe. These tips won't guarantee a safe and fun trip, but it's a start. Just remember to be safe no matter what you do.

A little common sense never hurt anyone.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).

Don't drink the water • Don't walk alone • Don't make fun of the natives • watch out for spitting chinchillas • No speedos • Always buddy up • Wear sunscreen • Avoid eating monkey brains • Don't swim in choppy water • Don't smuggle things back in • Avoid petting furry mammals • Don't visit bad parts of town • Watch out for sharks • Watch out for suspicious mimes • Stay in the shade • Drink lots of water • Avoid run ins with the local police • Don't make out with strangers in shady parts of town • Don't listen to the radio • Eat healthy • Don't follow a congo line...you don't know where you may end up • Travel with friends • Don't walk in the dark • Don't smile too much • Avoid fights • NEVER start a duel • Don't fall down and break your neck • Don't drink too much • Research overcrowding elevators • Research alligators for free t-shirts • Don't jump from balconies into pools • Don't try to walk on water • Don't point • Don't buy exotic pets • Don't get too drunk • Don't show parts of your body • Don't be stupid • Don't show parts of your body to strangers, particularly angry bears you don't know • Don't do the YMCA • NEVER chase wild animals • Don't lose your belongings • lock your doors • Don't trust the pool boy • Don't drink • Don't mistake others for celebrities while drunk • Don't lose your friends • Remember your name • Don't try to impress a girl/boy with a head stand • Don't claim to know a celebrity • Don't claim to know a celebrity • Never ask for directions, consult a map • Don't get tattoos/peircings you will regret • Don't die.



Letters to the Editor

Opinion OK, but hurtful  
comments unacceptable

Allison Keller's letter in the March 2 edition of The Advocate defending comments made by Chris Yarnal of the Newman Center raises an important issue regarding the free exchange of ideas at our institution. Ms. Keller implies that efforts to promote diversity on campus are eroding opportunities to freely exchange differing viewpoints. I would argue that the opportunity to freely exchange views is paramount to higher learning and should always be maintained, but the manner in which we exercise it should also take into account our personal responsibility toward fellow community members.

As members of this university community, we may have the right to make comments that are hurtful and derogatory to others but is that the choice that we want to make if we wish to create an environment that supports and embraces all of its members? Similarly, even though we value the free exchange of ideas, that does not mean that we should sit idly when we witness others making comments that are racist, homophobic, sexist or otherwise hurtful to members of our community.

Mr. Yarnal's comments were insensitive and hurtful to gay men and lesbians, particularly given the context of the article. The article reported on an incident involving harassment against two gay MSUM students because of their sexual orientation. Instead of responding to this hate incident, Mr. Yarnal chose to compare same-sex relationships to bestiality. Since I think it's likely that Mr. Yarnal is able to distinguish the differences between a relationship between two consenting same-sex adults and a relationship between a person and a dog, I can think of no other reason for his comments than to be derogatory toward same-sex relationships, with which he disagrees. Mr. Yarnal has every right to express these views but those who value the university's goals of diversity and inclusiveness also have a responsibility to call attention to incidents that foster bias and discrimination.

While Ms. Keller and others may see comments such as Mr. Yarnal's as simply statements of opinion, we need to recognize that statements that foster prejudice and discrimination have consequences. In

a study that I conducted in 2002, students and faculty of color as well as lesbian, gay, bisexual, and transgender (LGBT) students and faculty were significantly less likely than others to feel welcome at MSUM. The data also showed that 38.8 percent of MSUM students and faculty who were people of color reported being harassed or discriminated against on campus in the preceding year because of their race.

Just over one-third (36.4 percent) of LGBT students at MSUM reported that they were harassed or discriminated against on campus because of their sexual orientation in the preceding year. In the end, we can choose to exercise our freedom of speech by promoting bigotry and discrimination or we can use our voices to challenge these old forms of oppression and create an environment which celebrates and learns from our differences. The choice is yours of what kind of community you want MSUM to be.

Deborah White  
Associate professor  
Department of sociology  
and criminal justice

Advocate's liberal views  
affect front-page content

Over the past 10 years I have been continuously "educated" by many of my colleagues on this campus about the ideological neutrality of the news media including the campus newspaper.

In that vein, I call your attention to the front page photograph of the March 2 edition of The Advocate which showed Sen. Keith Langseth (Democrat) and Rep. Paul Marquart (Democrat) speaking to a legislative open forum recently held in the CMU. Not pictured was Rep. Morrie

Lanning (Republican) who was seated to Rep. Marquart's immediate left at that meeting. Rep. Lanning was conveniently cropped out of the picture or ignored entirely. There appears to be enough room in the photo to Sen. Langseth's right (the left hand side of the photograph) to have squeezed in Rep. Lanning had the photographer wanted to do so. What then are we left to conclude about the public relations message conveyed from this picture? Perhaps the new liberal studies curriculum's

critical thinking and multiculturalism requirement will help us with this riddle. Perhaps the answer is patently obvious. Democrat: good. Republican: bad.

Minnesota State University Moorhead is seeking approximately \$10 million in the upcoming legislative session to remodel MacLean Hall and continue plans for the remodeling of Lommen Hall. As a political science professor, I believe I can state with some

□ KRAMER, page 7



# Facebook: blogging tool or spy device?

Facebook is used by many students on campuses throughout the country to communicate with other students. It is a great tool for many students and students enjoy talking to one another about things in life, the things college students do. But is this really a great communication tool or is this just a way for the college administration to spy on the personal lives of their students?

The administration on this campus has been going through training with their staff to show them things having to do with Facebook and telling them what to do about them. Is this right? Facebook is not a university group or organization and a completely different entity. It is a chat group for students. But yet the administration of this campus feels the need to regulate and control the lives of students. Aren't we considered adults at the age of 18? Why doesn't the administration start searching out Myspace accounts?

This past weekend I was talking to an acquaintance of mine and was informed that a student employee in the CMU was fired for something she had written on her Facebook profile. She had made comments about her job and the professionals in the CMU felt that she was not the "type" of person that they wanted employed in the CMU.

This information appalled me. Since when does someone go through a Facebook profile and decide to fire someone for something they did in their personal life?

Let's take this for example: Say you own an MSUM student planner and wrote something in there and someone read it. Should you be fired for that? Funny thing is, as I was browsing profiles this weekend, I searched out university staff members and some of these staff members have comments written on their very own profiles from students about drinking and also staff members openly admitting being intoxicated in their Facebook pictures. Why don't we start firing staff members?

It has also been brought to my attention that there are undercover police officers with access to facebook accounts to determine where the "party" is for that evening so that they can be informed where to go. What's next? Can someone please start to screen my e-mails? Students will drink, students will write their feelings and say things. Why regulate it? It is nice to know that our university wants to censor its students.

In this great country we live in, I believe there is something known as a Constitution and your constitutional rights. The first amendment of the Constitution directly states: "... prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press ..." Is this not a violation of this great protection?

Students, beware of what you write on your Facebook accounts. When you are looking at getting a job, Facebook will come into account, whether you get hired or possibly even fired. The university feels the need to regulate your personal lives, so beware. It kind of reminds me of not being read my Miranda rights when being arrested except for the fact that I haven't been arrested, or maybe I have. Go check my Facebook and find out. It seems to be the thing to do. I LOVE FACEBOOK!

**Adrian Welle**  
MSUM junior

# For me, being fat is where it's at

I am fat.

Don't worry—this is not a “woe is me” column. This is an ode to my spare flesh.

In movies, on television and in books, fat is bad. The plump fit into one of three categories: 1. Sad and unloved (like the mother in “What’s Eating Gilbert Grape”); 2. Stout and sassy (think Nell Carter in “Gimme a Break”); or 3. Comic relief (a la Donkeylips on Salute Your Shorts).

The reality of a beefy life is much less dramatic. Yeah, there are things that suck—try finding a pair of pants that fit your hefty thighs, or buying underpants to cover a portly posterior that don't look like something from the Sears Roebuck catalog circa 1943—but the overall picture of a life of pudge can be a good one.

Some of the benefits of being roly-poly are obvious. In the frigid North Dakota winter, I can often be found outside with my coat unbuttoned, but



**Alicia Strnad**  
*Editor*

When I go to the grocery store, I can buy all the candy I want because the nay-sayers will be thinking, “Jeez, fatty, lay off the food,” no matter what I buy.

Likewise, when I decide I want to have a piece of cheesecake after dessert, I can have it without having to worry that it will make me fat.

If I'm at a bar and “Stayin’ Alive” comes on, I can disco down. The thin girls have to worry about appearing hot and sexy at all times, but I'll be chunky whether I have fun or not, so why not let my (fleshy) freak flag fly?

When we think of “fat,” we think of the extra weight as something that holds people down and stops them from doing things. Why not think of that extra heft as a ticket to freedom?

I can focus on the things I can't do, but what's the point? My invisible nametag will read “Heavyset” whether I'm sitting home eating ice cream and singing “All By Myself” a la Bridget Jones or if I'm out living my life.

The point is that my broad butt, bulky belly, flabby forearms and chunky chin don't have anything to do with who I am. If I weighed 50 pounds less, “Buffy the Vampire Slayer” would still be my favorite TV show. Dropping a few chins wouldn't raise my GPA. Slipping down a few pants sizes won't make me a candidate for a key to the city.

All it would make me is cold.

**Are you fat and loving it?**  
E-mail Alicia at [aliciawithay@cablone.net](mailto:aliciawithay@cablone.net).

not chilled by the brisk air.

The reason? A protective layer of lard encompassing my entire body. Like a humpback whale swimming arctic waters undeterred by frigid temperatures, I proudly wear my blubber while mocking the tiny frozen creatures around me.

The other mega-bonus to having a jelly belly is that you're prejudged. Those who determine the worth of others based on physical appearance judge me right away so I don't need to worry about impressing them. I can just be me.

This means that when I'm driving down the street, I can roll down the windows, crank the tunes and jam out to Michael Jackson's “Wanna Be Startin’ Somethin’.”

degree of confidence that the state of Minnesota currently has a Republican governor and a House of Representatives also currently controlled by Republicans. By deduction, wouldn't it seem logical to avoid offending a local politician who will also be voting upon MSUM's monetary request, but from the other side of the political spectrum? Rep. Lanning was invited to speak along with the other two honored guests. Are his views really so heinous as to exclude him from the photograph as though he wasn't even there? Or is this just standard issue treatment for members of the “enemy camp?”

Langseth was recently quoted in the Fargo Forum as stating he is “100 percent certain” that MSUM's budget request will be funded in this legislative session. Let us hope he proves clairvoyant. But if our legislative success is dependent on our not-so-subtle “public relations” efforts exemplified by this interesting photograph, I would not advise holding our collective breaths.


**Paul Kramer**  
Associate professor  
Political science

**Poppycock**

Abby Peterson '06


graduation?

I planned out all four years! I'll be taking...




Year 1

I already changed my major twice... I dunno...



Year 3

I believe the school environment suits me well...

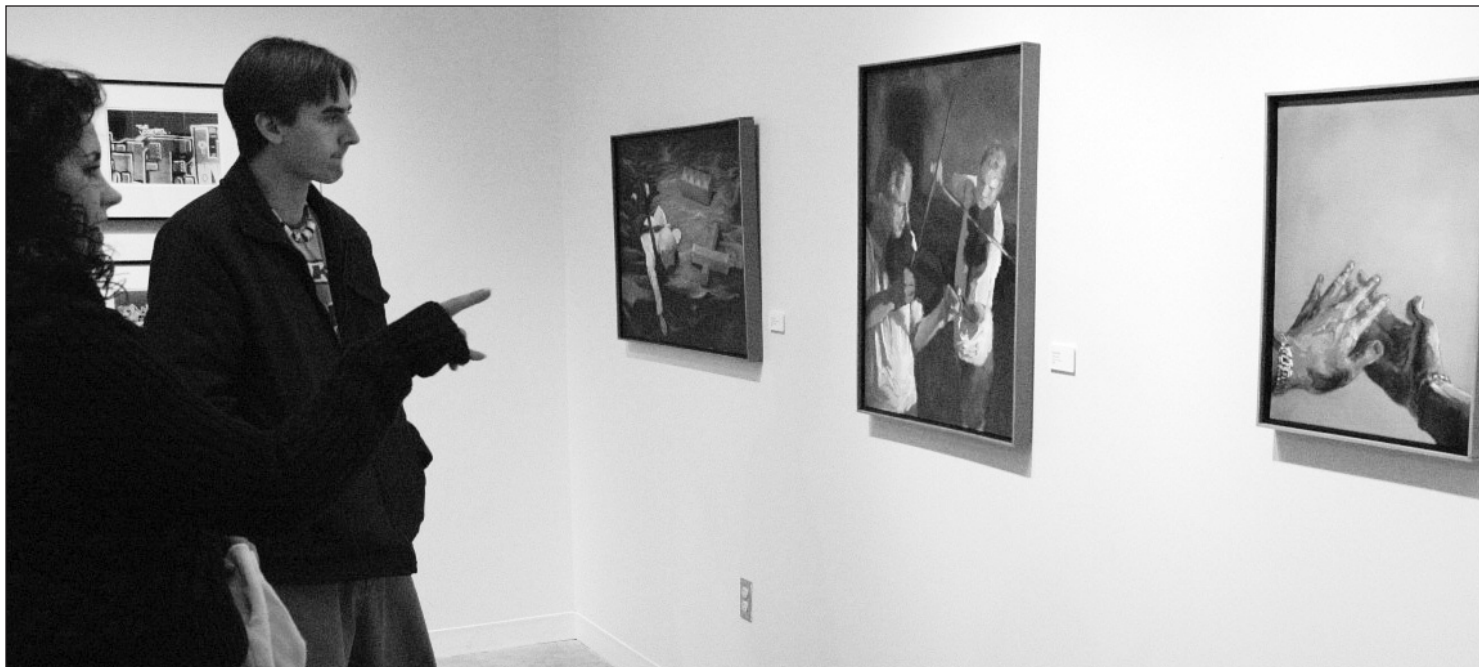


Year 5



# A gallery of peers

Student art exhibit celebrates the hard work of MSUM art majors through April 28



JAY PICKTHORN/ PHOTO EDITOR

Sophomore art major Ben Walker and his friend Whitney Retzer enjoy some student paintings on exhibit in the Center for the Arts.

By **DESIREE MENK**

Staff Writer

The BA/BS student art exhibit provides an opportunity for art majors to share a glimpse of what they love with the rest of the MSUM community.

The exhibit features art students pursuing B.A., B.S. and B.F.A. degrees. It goes towards "partial fulfillment of graduating," said gallery director Jane Gudmundson.

This year's exhibit includes 19 student artists working in mediums of graphic design, drawing, photography, painting and ceramics.

Ever wonder how artists are inspired? Jenni Thury, senior, draws from her "surroundings, interests and research."

Thury is among the artists featured in the exhibit and plans to finish her B.F.A. degree next semester.

Self-described "super senior"

Barbara Nagle has on display some of her paintings. Nagle is taking her year of absence from teaching in the Fargo public schools to convert her art minor into a major. She originally graduated with a degree in elementary education and a minor in art education from MSUM in 1980.

Her variety of interests in different subjects led her to major in elementary education, but her love of art and desire to

finish her art education degree led her back to MSUM.

"I enjoyed my experience in college the first time around and I am enjoying it even more this time" Nagle said. Her advice to current students is "to enjoy the process of learning and develop good friendships that you will remember for a long time."

Exhibitors also include graphic design students Melissa Davidson, Richard



SUBMITTED PHOTO

"Birches" by senior Nagle

Jaenisch, Kerri Larson, SueAnn Lutkat, Jenni Thury, Lindsay Van Hoecke and Siku Qian; drawing students Lindsay Anderson, Falan Hehr, Christina Knopik, and Nichole Marthaler; photography students Ryan Asp and Jessica Nies; painting students Darin Feir and Lindsay Palczewski; and ceramics students Jaquiline Karl and Debra Sjurseth.

The BA/BS Exhibit runs through April 28 with a reception today (Thursday) from 4 to 6 p.m. at the Center for the Arts. Gallery hours are 11a.m. to 5 p.m. Monday, Wednesday and Friday; 9 a.m. to 6 p.m. on Tuesday and Thursday; and 1 p.m. to 3 p.m. on Saturday.

Menk can be reached at [angel\\_girl20047@hotmail.com](mailto:angel_girl20047@hotmail.com).

## 'Stuart Little' takes stage at FMCT

Community theater performs E.B. White's popular mouse tale through March 26

By **DANIELLE ABBOTT**

Staff Writer

The timeless appeal of E.B. White's writing made it easy for the Fargo-Moorhead Community Theater to decide to add "Stuart Little" to its performance schedule.

One-hundred-eleven people auditioned for the production and after the 28-person cast was selected they were given only 28 days to learn and perfect the 26-scene play.

FMCT chose this play partly because it appeals to actors and viewers of all ages. This is evident when looking at the cast list. The actors range from 5 to 60 years of age with diverse theater experience.



Stuart Little played by Sam Little

Working with such an assorted cast can be extremely confusing, but adding to the hectic rehearsals and scheduling is the fact that 22 "Stuart Little" actors play two separate characters in the production. This greatly increases the amount of work each actor must invest into the performance.

Prairie Theater Academy Education Coordinator Kellie Pifer is excited about the growing interest in community theater.

"Theatrical experiences benefit academic areas as well as personal growth and relationships through working with a cast," she said.

The FMCT production committee works hard to select plays and musicals that contain roles for intergenerational casts and varied experience levels.

Every year the FMCT performs an average of three plays that are targeted toward children cast members and audiences.

Though the cast ranges greatly in age and skill, Pifer works hard to train the entire cast as though it was their first performance. She enjoys giving new actors their first major production experience and extensively covers the basics to everyone who will be on stage.

Pifer said, "I enjoy watching children learn through exploring the craft of theater. But there is also responsibility, self-esteem, compassion and so many



PHOTOS BY DANIELLE ABBOTT/THE ADVOCATE

Cast members get in character for the upcoming production of "Stuart Little." Left to right: Nina Grollman (Bird), Drew Spooner (George Little), Judith Young Margalo (Mrs. Little) and David Bye (Mr. Little).

other things that are rewarding to everyone involved."

Overall theater benefits those who participate through the cast and audience. Pifer feels that it is important for the community to not only audition for shows, but also to attend performances.

The cast and FMCT staff is working hard to finalize costumes, sets, props and memorizing lines in preparation

for opening night tonight (Thursday).

It has been an eventful month of rehearsals for the FMCT but Pifer said, "I am certain we will pull it together."

"Stuart Little" will run Thursday, Friday, Saturday and Sunday evenings through March 26.

Visit [www.fmct.org](http://www.fmct.org) for more information on upcoming FMCT productions.

Abbott can be reached at [daniabbott@hotmail.com](mailto:daniabbott@hotmail.com).



# Prof shares prose poetry

Professor Kevin Zepper shares his offbeat view of the world tonight at Atomic Coffee

By RACHEL JACOBS  
Staff Writer

MSUM alumnus and English professor Kevin Zepper is ready to share his prose poetry with the community. Zepper will read from his book "(Suffering From) An Apartment Complex" at Atomic Coffee at 7 p.m. tonight (Thursday). "I chose '(Suffering From) An Apartment Complex' as a title because I felt like I was developing another kind of complex living in some of the rentals I've experienced. Tenants can enlighten you or drive you nuts," said Zepper. Graduating from MSUM in 1997, Zepper received his M.F.A. in creative writing and then came to the Corrick Center on campus to teach students. "I like to write poetry a lot" said Zepper. "I hope everyone has something they enjoy doing: making music, flower arranging, hunting, etc. Poetry is a creative outlet for me." Zepper teaches students at the Corrick Center expressive and expository writing. This is Kevin's third year teaching

students what he once learned from MSUM classes. "My influences: Jack Kerouac, Three Stooges, Frank Zappa, Patti Smith, Deb Marquart, Gary Larson and numerous prose poets," said Zepper. "Poetry is dangerous, not for the nervous or meek. Take a chance with poetry." This is not the only book of Zepper's that is available. He already had a collection of his prose poetry, "The Fifth Ramone," published in 2003. Zepper's work has also appeared in many magazines including the "Black Bear Review," "Crab Creek Review" and MSUM's literary magazine "Red Weather." "I have a book-length collection of poetry I'm shopping around. It's close to 60 pages and called 'Retrograde.' I also have a couple of shorter chapter books in various stages I'd like to tackle, possibly having them completed after this summer." Zepper said, "I do want to thank Plan B Press for having faith in my work also, Ave Jeanne, Carol Ratchenski, Thom Tammaro and Mark Vinz."

English professor Thom Tammaro said, "Kevin doesn't see the world like the rest of us. He's Alfred E. Newmann, Frank Zappa, Bugs Bunny and Samuel Beckett all rolled into one—he's the guy in the old comic book ads for x-ray glasses who is flabbergasted at what he sees when he puts on the glasses—the stark-naked truth." "Kevin's poems help us to see through the veneer of so-called propriety and civility to expose the fools and the foolishness in the world. His poems may make us laugh—and sometimes cry—but more importantly, they make us keenly aware of why it's necessary to laugh at ourselves: if we don't, someone else will. Read his poems. Go to his reading. You'll sleep better tonight." Copies of Kevin's book are available at the MSUM bookstore or you can pick one up after his reading at Atomic Coffee tonight. The shop is located at 805 30<sup>th</sup> Ave. S., Moorhead next to the Safari 7 Cinema.

JACOBS can be reached at [jacobsrnm@mnstate.edu](mailto:jacobsrnm@mnstate.edu).

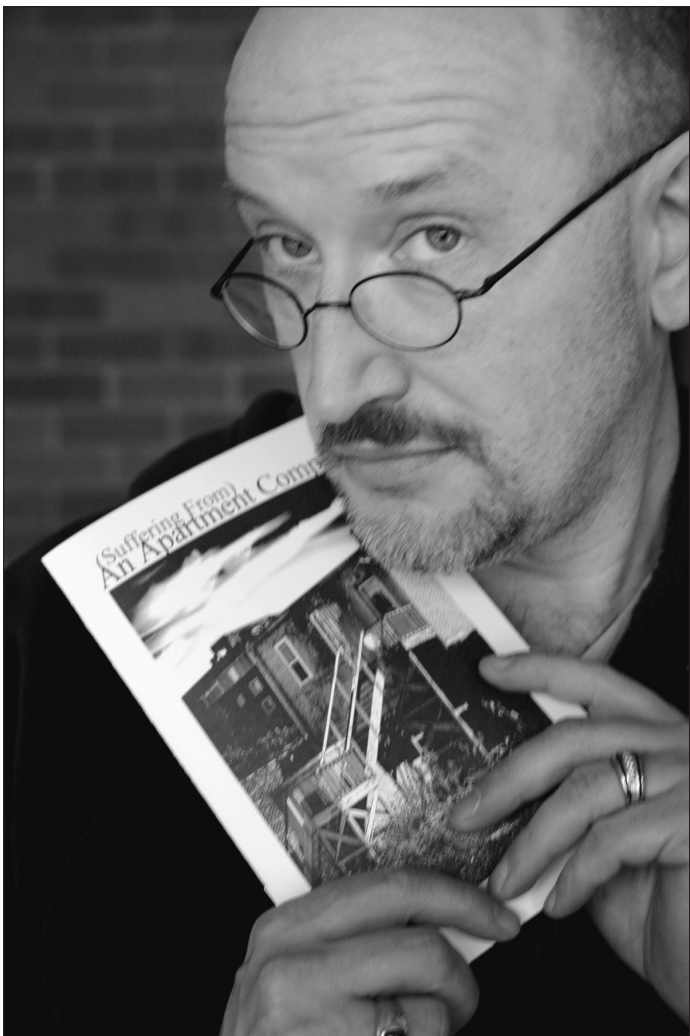


PHOTO BY JAY PICKTHORN/ PHOTO EDITOR

English professor Kevin Zepper provides a poetic perspective on apartment life tonight at Atomic Coffee.

## CAB schedules concert

By JARROD SCHOENECKER  
Staff Writer

Ellis, a Minneapolis-based folk rock musician, will play at 8 p.m. March 22 in MSUM's Glasrud Auditorium. Proceeds will benefit the Rape and Abuse Crisis Center. Ellis' performance is sponsored by the Campus Activities Board. Holly Jones, CAB's music coordinator, said, "I chose the Rape and Abuse Crisis Center as a benefactor because it is a non-profit organization that needs to stay alive in our community. I also think that students at MSUM need to know that these sorts of organizations are here for them if they ever need support." Students fearing the word "folk" can relax a little according to Jones. "Don't let it fool you. Ellis will rock Glasrud Auditorium with her powerful voice and relentless energy," she said. Ellis was voted "Best Musician" in Minneapolis five years in a row, 2000

to 2004, by "Lavender Magazine." She was also voted "Best Feminine Find" by Minnesota Women's Press in 2006 and placed third in the Rocky Mountain Folks Song Contest in 2005. In addition, Ellis developed her own record label, Rubberneck Records, after moving to Minnesota at age 16 from Texas. Since then she has released five albums on her own and is expecting to release another in 2006. Tickets for Ellis can be purchased at the door. Ticket prices are free for MSUM students with student ID and \$3 general admission. Donations are also welcome. All proceeds benefit the Rape and Abuse Crisis Center of Fargo-Moorhead. CAB is also sponsoring Underground Unplugged at 8 p.m. March 22 and Battle of the Bands at noon March 25, both free events.

Schoenecker can be reached at [schoenecker@hotmail.com](mailto:schoenecker@hotmail.com).

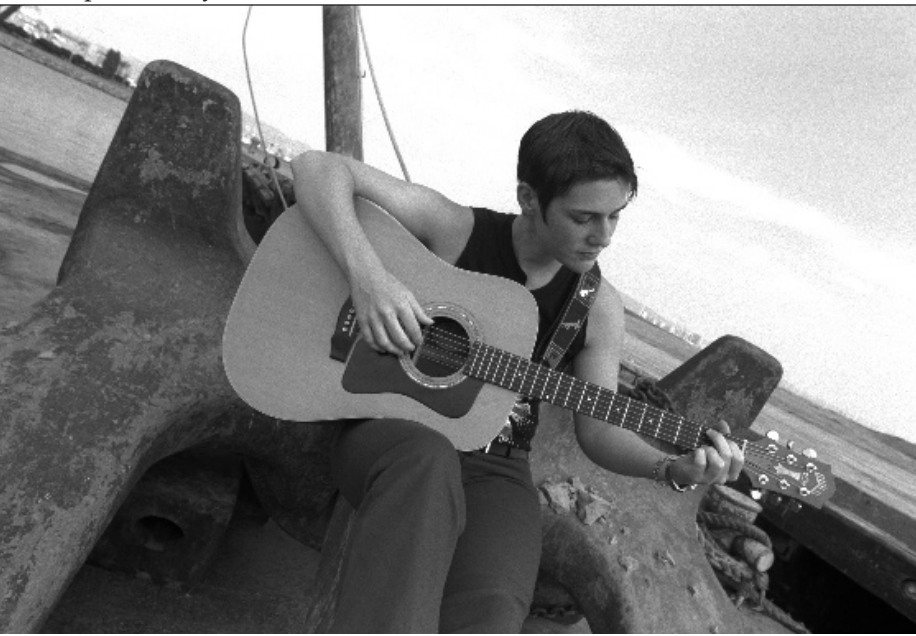


PHOTO PROVIDED

### Boxes

They line the hallway, the backs of all the closets, above the coat rack in the entryway. In the rented garage, the cardboard cartons stack to the ceiling with every thing the four of us own. We live in a warehouse, a rented space to keep our stuff for a finite time. Weekly, we weed through whiskey and apple boxes from the supermarket and package store: consolidating, tossing, compiling, cataloging, anthologizing our lives in haphazard fashion, a way to organize all things accumulated, not really realizing how much we had. The box is a paradox, we learn this with everything we unpack: the more life you live, the more memories collected, difficult to throw away. New mysteries in cardboard boxes, shadows in the hallway, cupboards, and closets quietly calling for a moment of our time.

Poem by Kevin Zepper

## Artsy Alternatives

**Play:**  
"Tom, Dick and Harry"

Harwood Prairie Playhouse presents a comedy about a couple preparing for adoption at 7:30 p.m. tonight (Thursday) at Dawson Hall, Bonanzaville West Fargo. Admission is \$10. For more information call (701) 298-6807.

### Rock Concert:

Sub Zero will perform at 9 p.m. tonight (Thursday) at Chumley's in Moorhead. For more information call (218) 236-7813.

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Diving Championships,  
Indianapolis.  
NCAA II Track and Field  
Championships, Boston.  
NCAA II Wrestling  
Championships, Findlay,  
Ohio.

March 11:  
NCAA II Swimming and  
Diving Championships,  
Indianapolis.  
NCAA II Track and Field  
Championships, Boston.  
NCAA II Wrestling  
Championships, Findlay,  
Ohio.

March 12:  
SB vs. West Chester  
9 a.m. at Florida Tourney  
SB vs. Wilmington  
11 a.m.  
Tennis vs. MSU, Mankato  
8:30 a.m. at Orlando, Fla.

March 13:  
SB vs. St. Michael's  
9 a.m. at Florida Tourney  
SB vs. Slipper Rock  
4 p.m. at Florida Tourney  
Tennis vs. Fairfield (Conn.)  
Noon at Orlando, Fla.

March 14:  
SB vs. Bloomfield 9 a.m.  
SB vs. Bentley 11 a.m.  
SB vs. West Chester 1 p.m.  
SB vs. Edinboro 3 p.m.  
Tennis vs. Radford (Va.)  
11:30 a.m. at Orlando, Fla.

Home events in bold.

TRACK AND FIELD  
Three field athletes vie for All-American status

By NICK LERUD

Staff Writer

MSUM will be represented by three pole-vaulters competing in the 2006 NCAA Division II Indoor Track and Field Championships. The meet will be held Friday and Saturday at the Reggie Lewis Center in Boston.

"These guys have been the heart and soul of our team this year," MSUM track and field

coach Keith Barnier said.

Sophomore Derik Brugger will be competing on the men's pole vault. Brugger's all-time best vault is 16 feet, 8 3/4 inches. Brugger's mark is currently the fourth best in



Derik Brugger

the country.

Freshman Jennifer Hensel will also be participating in the national event. Hensel's all-time best vault is 13-01 1/2, which is the the best mark in the nation thus far.

Senior and co-captain Tiffany Spriggs will also be looking to come home with some hardware. Her season's best mark currently places her 14th in the nation.

"Spriggs came in as nobody and is leaving a true leader for

us. She is a great student and a wonderful role model," Barnier said.

"If they do what got them to where they are now, they will come home All-Americans," Barnier said.

Junior Matthew Jahnke also qualified but will not be participating.

Lerud can be reached  
at smoothlerud@hotmail.com

## WOMEN'S BASKETBALL

Trautwein's layup lifts MSUM over Beavers  
Dragons fall to top seed, Wayne State, 73-53, in Final Four

Advocate staff reports

As if the 20th-ranked Wayne (Neb.) State College Wildcats weren't enough to handle when a team is at full strength.

But with two starters removed from the Dragons'

starting line-up because of injuries, it was an uphill battle all night as MSUM dropped their game against the Wildcats, 73-53, Saturday in the NSIC Red Baron Classic Final Four.

Freshman point guard Katie Walden has been out for two weeks because of a sprained ankle.

Sophomore All-NSIC post Allison Swenson went down with a foot injury and was unable to play in the loss to the Wildcats.

The loss of two scoring threats for the Dragons was evident as MSUM shot a measly 24 percent in the first half.

Missing Walden, the floor general, MSUM also committed 23 turnovers compared to 13 for Wayne State.

Sophomore Melissa Sexton was the only Dragon in double figures as she netted 14 points.

Junior Lindsey An-

derson, also one of MSUM's primary scoring threats, was limited to a scoreless night as she went 0-for-9 from the field.

Six foot-3 inch freshman center Meghan Rettke rebounded the ball well for the Dragons as she pulled down 11 rebounds in the absence of Swenson.

The Dragons battled the entire game and with 5 minutes, 35 seconds left to go in the first half, the game was tied at 15-15.

But a 15-3 run by the Wildcats took the wind out of the MSUM sails and the Dragons never got the lead in single digits in the second half.

The Dragons got to the NSIC Final Four by beating Bemidji State on March 1, 59-58, at Alex Nemzek Fieldhouse.

Sophomore Jessica Trautwein hit a layup on a pass from junior point guard Sherri Notsch as time expired and MSUM survived another Beaver scare.

Anderson had a tough night shooting, connecting on only 4-of-17 field goals as she scored 10 points and collected a team-high eight rebounds.

Swenson led the Dragons in the scoring column as she poured in 13 points.

MSUM finishes the season with an overall record of 15-14 as coach Karla Nelson continued her winning ways at MSUM. Nelson has not had a losing season as skipper of the Dragons since she took over in 2000.

Swenson was named first-team All-NSIC as she averaged a team-high 14.4 points per game. She was second on the team with 6.6 rebounds per game.

Receiving all-conference honorable mention for the Dragons were Anderson and Walden.

The Dragons return everyone from this year's squad, so look for Nelson to add to her school record victory total in 2006-2007.



Allison Swenson



LIZZIE CHINANDER / THE ADVOCATE

Sophomore Jessica Trautwein goes up for two in regular season action for MSUM.

## Dragons in the News...

MSUM sophomore **Allison Swenson** has been named to the 2005-2006 All-Northern Sun Intercollegiate Conference first team. The 6-1 post from Halliday, N.D., led the Dragons in scoring and finished second in rebounding. She shot 51 percent from the field and 76 percent from the freethrow line on the season.

Junior **Lindsey Anderson** and freshman **Katie Walden** have been named 2005-2006 All-NSIC honorable mention. Anderson averaged 9.7 points per game. She also led the Dragons with 38 steals on the season. Walden averaged 9.1 points per game from her point guard position. She also dished out a team-high 90 assists and led MSUM in minutes played on the year.

Senior guard **Cedrick Hensley** has been named to the 2005-2006 All-NSIC second team. Hensley led the Dragons in scoring averaging 16.6 points per game. He also grabbed 5.6 rebounds per game.

Senior **Marcus Ebow** and sophomore **Blake Strouth** were named to the All-NSIC third team. Ebow finished the season averaging 9.1 points and 4.9 assists per game. Strouth led the Dragons in 3-point and freethrow percentage on his way to averaging 11.7 points and 2.5 steals per game for the Dragons.

Hensley, Ebow and Strouth led MSUM in minutes played.

## TENNIS

UND drops MSUM 8-1  
in women's tennis

Advocate staff reports

The University of North Dakota improved to 8-3 on the season and they dealt MSUM their sixth straight loss as they defeated the Dragons 8-3 Friday at Courts Plus Fitness Center in Fargo.

The only match MSUM won was the number six singles match. Sophomore Heather Buesing won 6-3, 2-6, 10-2.

The Fighting Sioux dominated the other five singles matches, as they only lost 13 games in those matches.

MSUM had a match at Concordia College on Tuesday. The results were not in when this edition went to press.

The Dragons will travel to Orlando, Fla., to play four matches in five days.

The Dragons will be in the sunshine state from March 12-16 before returning home to play South Dakota in a 9 a.m. match March 25.



LIZZIE CHINANDER / THE ADVOCATE

Junior Rose Milless gets in position to hit a stroke in her match Friday against UND.



WRESTLING

MSUM well represented at nationals

Advocate staff reports

Following its fifth place showing at the NCAA Division II North Regional, the MSUM wrestling team now sends seven wrestlers to this weekend's individual national tournament at the Koehler Fitness Center on the campus of Findlay (Ohio) University.

The Dragons will be represented by sophomores Troy McFarland, 133; Shane Walton, 141; and Peter Hayes, 149; juniors Kyle Trout, 157; and Nate Baker, 165; and seniors Bryan Cowdin, 184; and Chris Tuchscherer, 285; at the nationals.

Tuchscherer is the lone Dragon returning to the Division II national championships.

However, Baker, a transfer from the University of Minnesota, qualified for the Division I national championships as a Golden Gopher.

Baker and Tuchscherer finished third at the North Regional. The other qualifying wrestlers finished fourth.

The wrestlers hit the mat at 11 a.m. on Friday.

SOFTBALL

Dragons head to Florida for spring break

Advocate staff reports

The MSUM softball team heads to Fort Myers, Fla., March 12-17 to participate in the Gene Cusick Collegiate Classic.

The Dragons (1-3) will play 12 games in six days under the Florida sun.

MSUM will play teams from Pennsylvania, Vermont, Massachusetts and New Jersey.

At the Husky Invitational, the Dragons went 1-3. Transfer Holly Kitchen led MSUM as she belted four home runs and had six RBIs in four games.

In their first game back in the Midwest, MSUM will play March 28 at Concordia College.

Recent troubles can't remove Puck's place in our hearts



meanor of someone from the streets.

His big smile and warm heart made him irresistible to fans and non-fans alike.

His death hits even closer to home for his family and former teammates and the Twins organization.

But as I heard on KFAN Tuesday, people were already gathering outside of the Metrodome to honor the biggest sports icon in Minnesota and probably in North and South Dakota.

His recent off the field problems, beginning with his abrupt retirement because of glaucoma, to his divorce and sexual assault case—which eventually was dismissed—can't diminish his accomplishments on and off the field.

The Puck was a lovable man who hit .318 for his career, had six Gold Gloves and was in the All-Star game from 1986-1995.

Very few players have statistics and honors that can match our chubby centerfielder with speed and hops.

Even fewer can match his patience and caring for fans and the organization that employed him.

Kirby Puckett did more for this state than any other individual in Minnesota's professional sports.

Four straight Super Bowl losses were quickly forgotten with World Series titles in 1987 and 1991 led by Puckett.

The Puck did it all. And he did it with class and dignity.

We thank you, Kirby. You're a hero, on and off the diamond.

Hartman can be reached at [hartmast@msntate.com](mailto:hartmast@msntate.com)

MEN'S BASKETBALL

MSUM gets bounced by BSU

Beavers avenge regular season loss to Dragons

Advocate staff reports

Double figures from each of the seniors weren't enough for MSUM as Bemidji State avenged a tough home loss to the Dragons with a win in the NSIC Red Baron Classic, 76-63, to advance to the NSIC Final Four.

Cedrick Hensley poured in 20 points on 7-for-18 shooting to lead the way for the Dragons.

Ebow scored 14 points for MSUM.

Coach Stu Engen's squad found themselves down only 3 points at halftime, thanks in large part to outstanding shooting as the Dragons hit on 52 percent of their field goal attempts before the break.

However, everything that went down in the first frame came out in the second as MSUM managed only 28 percent shooting in the second half as the Beavers went on to victory in front of 569 fans.

Bemidji is now 5-0 all-time in NSIC tournament play.

Stacy Pearson-Taylor had a monster game for the Beavers as he recorded a tourney record 20 rebounds to go along with his 18 points.

BSU's Alvin Muse attempted only one 2-point field goal, but he felt right at home from beyond the arc as he hit 6-of-14 threes on his way to a 20-point effort for the Beavers.

Guard Derik Hollyfield had nine assists to go along with his 11 points for BSU.

In other NSIC tournament action, Bemidji fell to Northern State on Saturday, 71-58.

Winona State went on to win the NSIC tourney. The Warriors received the top seed in the NCAA Division II North Region so they will host the regional tournament.

Northern State received an at-large bid.

MSUM finishes the season with a record of 16-12.

Surprisingly, the Dragons' downfall might have been their "homecourt advantage."

MSUM won only one of seven home conference games and went 6-8 overall at "The Lair."

On Sunday, Hensley was named to the 2005-2006 All-NSIC second team. He led the Dragons in scoring with an average of 16.6 points per game.

Ebow and sophomore Blake Strouth received honorable mention honors for their play this winter.

Ebow dished out a team-high 4.9 assists per game.

Strouth led MSUM in 3-point shooting as he connected on 38 percent of his threes. He also led the Dragons at the charity stripe, shooting 79 percent from the line. He led MSUM with 71 steals as well.

Sophomore Kyle Nelson led MSUM in field goal percentage. The 6-9 center shot 56.5 percent from the field.

Hensley and Ebow are the only seniors on Engen's squad, so look for the 2006-2007 Dragons to make some noise and entertain the fans.

SWIMMING & DIVING

Chaussee dives into nationals

Advocate staff reports

Sarah Chaussee has quietly gone about her business. That business is diving. And she's become very good at it.

A junior from Forest Lake, Minn., Chaussee will be representing MSUM at the 2006 NCAA Division II Swimming and Diving Championships March 8-11 in Indianapolis, Ind.

This is nothing new for Chaussee. She has competed the last two years at the national championships.

After being at the national championships for three straight years, you wouldn't

think there could be much more a junior could do.

However, Chaussee has failed to place at her two previous national appearances, so there is still much to accomplish.

Good Luck Dragons

With athletes competing at the national championships in track and field, wrestling and diving, we would like to wish all MSUM athletes safe travels and good luck at nationals.

Advocate staff

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# CLASSIFIEDS

Thursday, March 9, 2006

Page 14, The Advocate

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Large 2 bedroom apartments for rent, starting June or August Summer rate of \$300 a month! One year or ten month leases available. \$425-\$450, heat and water paid. Most with garages and parking. Call 218-233-0203 or 218-790-4866.

## Help Wanted

Looking for responsible, reliable individuals to work evening hours cleaning office buildings. Hours are flexible, with most shifts starting after 5 pm, Monday thru Friday with weekends off. Apply in person at 3431 4th Ave. S. Suite C.

The FARGODOME is seeking part-time Custodial Workers to assist in event and post-event cleans. Wage starting at \$8.25 per hour. Hours vary according to event schedules. Applicants are encouraged to fill out applications at the FARGODOME, 1800 North University Dr. Fargo ND. No phone calls please. Equal Opportunity Employer.

**PIONEER HI-BRED** Corn Research: Assist in small crew supervision, plot maintenance, data collection. June through August. Additional hours and weekends during peak periods required. \$8-\$10/hr. depending on experience and performance. Apply in person at 4050 30th Ave. South Moorhead. or email resume or questions to Nancy.Valenzuela@pioneer.com.

Are you feeling lost? Do you need the latest in campus news and entertainment? Read The Advocate.

The Advocate  
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## Help Wanted

The FARGODOME is seeking part-time stagehands/conversion Workers to assist in event set up/tear down and load in and out of concerts. Wages starting at \$8.25 per hours. Hours vary according to event schedules. Applicants are encouraged to fill out applications at the FARGODOME, 1800 North University Dr., Fargo, ND. No phone calls please. Equal Opportunity Employer.

## Help Wanted

Looking for summer employment? **Knight Printing Co.** of Fargo is now taking applications for the summer season, which runs approximately May 30-August 31. There are a wide range of departmental positions available. Positions and job application are available online at [www.knightprinting.com](http://www.knightprinting.com) or you may apply in person at our front desk at 16 S. 16th St. Fargo. No phone calls please.

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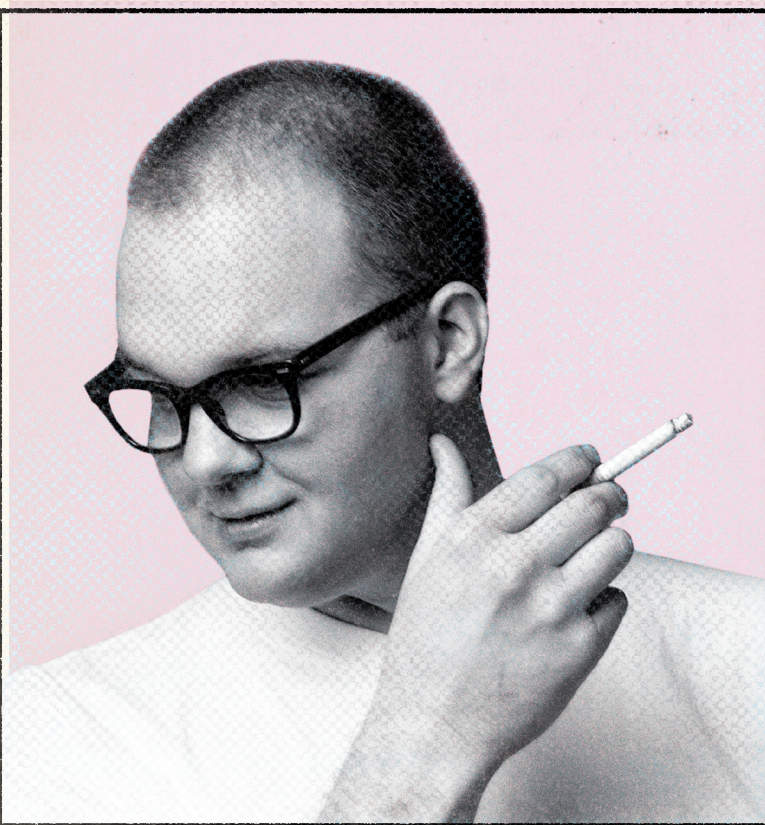
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QUEEN!"**

– KATHERINE HOWARD, Fifth Wife of Henry VIII

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MOST STUDENTS WHO  
SAY THEY'LL QUIT SMOKING  
AFTER COLLEGE CAN'T.





**BREAK**, from front

Always remember to protect you friends as well as yourself when going out to parties, especially in a different country.

Recently, the peer educators passed out a free kit filled with pamphlets, condoms, lubrication, sunscreen and sun safety tips in the Flora Frick Connection. All of the information in the kits was useful and the bags disappeared quickly. If you missed the kits, you can pick up most of the information and supplies at the Hendrix Health Center.

Information is going to be different for every country but the Hendrix Health Center staff recommends "Hepatitis A, Hepatitis B and up to date vaccinations for the specific country you are visiting" before you leave for spring break.

Before catching the plane to Cancun, the Bahamas, Mexico, or Hawaii here are some top 10 traveling tips from Travel Wise.

1.) Get advice from a Travel Health Professional.

2.) Let your body adjust once you arrive.

3.) Protect yourself from disease-bearing insects.

4.) Never go barefoot—even on the beach.

5.) Make sure your water is purified.

6.) Consume only well-cooked food.



RACHEL JACOBS / THE ADVOCATE

Even a beautiful tropical paradise can turn into a danger for travellers.

- 7.) Fruits and veggies? Wash it, peel it or forget it.
- 8.) Pre-fill your prescriptions, as they may not be available at your destination.
- 9.) Don't swim in rivers, lakes, and streams.
- 10.) Choose means of transportation carefully.
- And always remember to have a good time, because when you come back, who knows, we might have another foot of snow.
- For more information, call the Cass/Clay foreign travel clinic at (701) 241-1360.
- Jacobs can be reached at [jacobsrm@mnstate.edu](mailto:jacobsrm@mnstate.edu).

**CHEER**, from front

Mattison described part of Mag 5's routine in a stunt-term laced rigmarole: "We cradled (Floberg) and flipped her backwards. ... Then we popped (Lee) in a 180 so she was facing forwards and then we reloaded her into a scorpion and then she hit an arabesque."

In addition to seizing the

national title, Mattison said winning has other perks. "Maybe we'll get boyfriends for taking first."

Mag 5 popped into first in the Collegiate "All-Girl Stunt" category and the entire cheer team scored a fourth-place victory in the Collegiate Co-ed category. The cheer team performs at wrestling matches

and football and basketball games throughout the school year.

Along with year-round practice, the team devotes sweat-filled hours in the weightroom to its craft, injuries abound. About 20 people comprise the team each year.

Lee said, "People think all we do is frolic on the court,

but being behind closed doors we practice to make us look good on the court, so people don't see the hard work."

Mattison said people misidentify the cheer team members with having only pretty faces, when they are actually athletes.

"The school doesn't get to see us compete nationally,"

Mattison said. "They only get to see us compete for games."

Opp, whose injury left her undeterred, said of her sport, "You have to be proud of something that many other people don't take seriously. I love it."

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Have a fun and safe  
spring break.

Don't worry about us -  
we'll hold down the fort  
while you're gone.

-The Advocate